W – Wander to Wonder:

Request permission to Wander to Wonder below. Describe movement/location.
Please allow me to:
Review your Wonder Journal plethora of questions and record at least 3 areas to
be investigated: Time Period, People, Events, Theories, etc.
1
2
3
Record Keywords: vocabulary, people, or places connected to your topic.
Invite another classroom scholar to join you for an inquisitive conversation.
Brainstorm additional questions or resources you might use for your project.

I – Initiate an Investigation:

Record here a Dynamic Disc	covery Question(s) that will drive your project.	
Brainstorm two (2) adult exp	perts who could share valid information.	
1	2	
Record contact plan here:	Step 1: Step 2: Step 3:	
Gather information. Record	dates you worked on your investigation here:	
-	ent that would help your investigation? Request nen Record below how you will make this happen	
		_

L – Listen to Learn:

Read two (2) pieces of **fiction** or **poetry** about your topic – and **record** a response in words or drawings below: (Attach larger drawing, if needed)

Locate and view at least one (1) video about y	your topic. Document details here:
Discover a piece of art or music that relates to	your topic. Record details here:
Attend a lecture or discussion that relates to	your topic. Share details here:
Which of your academic strengths has pushed	d you into FLOW as you Listen ?

D - Discover the Dance

Organize your information into some type of presentation for others.

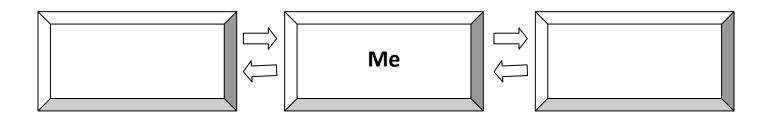
Your **Dynamic Discovery Question** should guide your efforts:

- Display
 Keynote-PowerPoint
 iMovie
- 3. Monologue 8. Lesson to Teach
- 4. Proposal for Action 9. Demonstration
- 5. Artwork 10. Drama

Negotiated Presentation Idea: ______

Record your *choice and audience*:

Reflect on how this information connects to other areas of your life. **Record** connections below:



How will **YOU** now **change** or change the **WORLD** because of your learning?